

MMR-5 25

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CHANGE THE NEEDLE.

By Hal E. Roach

Wilmot being a shiftless boy, his wealthy uncle permits him to work in his phonograph record foundry, where he manages to gum up the works to such an extent that Uncle is ready to seek relief in the gas room. As a last resource, two celebrated artists are induced to sing a duet and all would probably have gone well had not Wilmot added his presence and suggestions as the aria is in progress. Again Wilmot jazzes the works - and pursued by the irate uncle, all one can see is a cloud of dust raised by the pattering feet of Wilmot disappearing in the distance.

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